

MARILYN NAROTA

MARILYN@NAROTA.COM | WWW.MARILYNNAROTA.COM | 219 W 144 ST, #12A, NY, NY 10030

EDUCATION

- 2016 School of Visual Arts, *MFA in Fine Arts*, New York, NY
2013 Maryland Institute College of Art, *Fine Art Post Bacc*, Baltimore, MD
2006 Williams College, *BA in Psychology and Art*, Williamstown, MA

EXHIBITION HISTORY

- 2018 Upcoming: SVA Chelsea Gallery, *elmuseo@SVA: May Contain Moving Parts*, New York, New York, Curated by El Museo Del Barrio
2017 Periphery Space, *Up-Root*, Providence, RI, curated by Donna Troy Cleary and Tiffany Smith
2017 Señorita Cinema, *Super Shorts*, Juried Film Festival, Houston, TX
2017 Project For Empty Space, *Claw*, Newark, NJ, curated by Jasmine Wahj and Rebecca Jampol
2016 El Museo de Los Sures, *Light of Interiors*, Brooklyn, NY, curated by Art Theory Project, catalog
2016 The Hole, *Popular Culture Is Where the Pedagogy Is*, New York, NY, curated by Jasmine Wahj, catalog
2014 Cloying Parlor Gallery, *12 Hours*, Brooklyn, NY
2014 Goucher College, *Femme*, Baltimore, MD, curated by Laura Amussen
2013 Maryland Institute College of Art, *Dis/Order 2: Representation of Disability*, Juried Exhibition, Baltimore, MD
2013 Maryland Institute College of Art, *Performance Night*, Baltimore, MD
2013 Maryland Institute College of Art, *En Masse*, Baltimore, MD

COLLABORATIVE PROJECTS

- 2017 Founding Editor, *Artilade Magazine*, New York, NY
2017 Creative Director & Co-Founder, *Kaur Studio*, New York, NY
2017 Contributor, *Tool Book*, Brooklyn, NY (edited by Sarah G. Sharp)
2017 Performer, *NOMEANSNO*, New York, NY (directed by Jasmine Wahj)
2016 Performer, *#OrangeVest*, New York, NY (directed by Georgia Lale)
2015 *Hypothetical Creature*, New York, NY (collab with Hyeonkyeong Yeo)

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PUBLICATIONS

- 2017 Gelfand, Alexander, "Habitats for Humanities," *SVA Visual Arts Journal*, Fall 2017.
- 2017 Maryland Institute College of Art, "Site Specific," *Velocity*, Issue 02.
- 2016 Sargent, Antwaun, "Art School Exhibition Explores the Politics of Pop Culture," *The Creators Project*, June 2016.
- 2014 Cox, Joan, "We Saw This, So Should You: Femme and Joe Hyde's Certain Trees at Goucher College," *BmoreArt*, February 2014.

AWARDS AND HONORS

- 2017 Residency, Project For Empty Space (PES), *GRAB BACK: Feminist Incubator*, Newark, NJ
- 2015 Scholarship, School of Visual Arts, *Academic Award*, New York, NY
- 2013 Speaker, Walters Art Museum, *The Ideal and The Real: Contemporary Positions in Art Criticism*, Baltimore, MD
- 2013 Speaker, Maryland Institute College of Art, *The Salon*, Baltimore, MD
- 2006 Scholarship, *John M. and Kathryn L. Harris Art Award*, Williamstown, MA
- 2002 - 2006 Scholarship, Williams College, *Academic Award*, Williamstown, MA

RELATED EXPERIENCE

- 2016 - Present *Art & Technology Consultant*, Laurin Raiken Art Archives, New York, NY
- 2016 *Lead Workshop Instructor*, Art Theory Project, Brooklyn, NY
- 2016 *Gallery Attendant*, The Hole, New York, NY
- 2015 - 2016 *Teaching Assistant*, School of Visual Arts, New York, NY
- 2015 *Logo Designer*, St. Nick's Alliance, Brooklyn, NY
- 2014 - 2015 *Intern*, Shoplifter Studio (Hrafnhildur Arnardóttir), Brooklyn, NY
- 2012 - 2013 *Program Assistant*, Guest Spot @The ReInstitute, Baltimore, MD